

Welcome & An'day Al'iye

Kalash a case for UNESCO

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Venue: **Lok Versa Islamabad**



Introduction to Kalash

A threatened and Endangered Community

Origin: Indo- European

History: Approximately 327 B.C

Religion: Kalash Monotheist believing in Dezau (Creator)

Ruled: 10th to 14th Century

Present Population: 3800 souls

Renowned Rulers: Raja Wai, Bulasing, Shalak Shah, Chew

Subdued By: Muslim invader Rais in 1320 AD and Forcefully converted the Kalash

**Curtailed to: Three narrow Valleys of Mumuret, Biriu and Rukmu
Population of Kalash now faces degradation and Kalash Culture faces the danger of extinction**

KALASH CULTUE

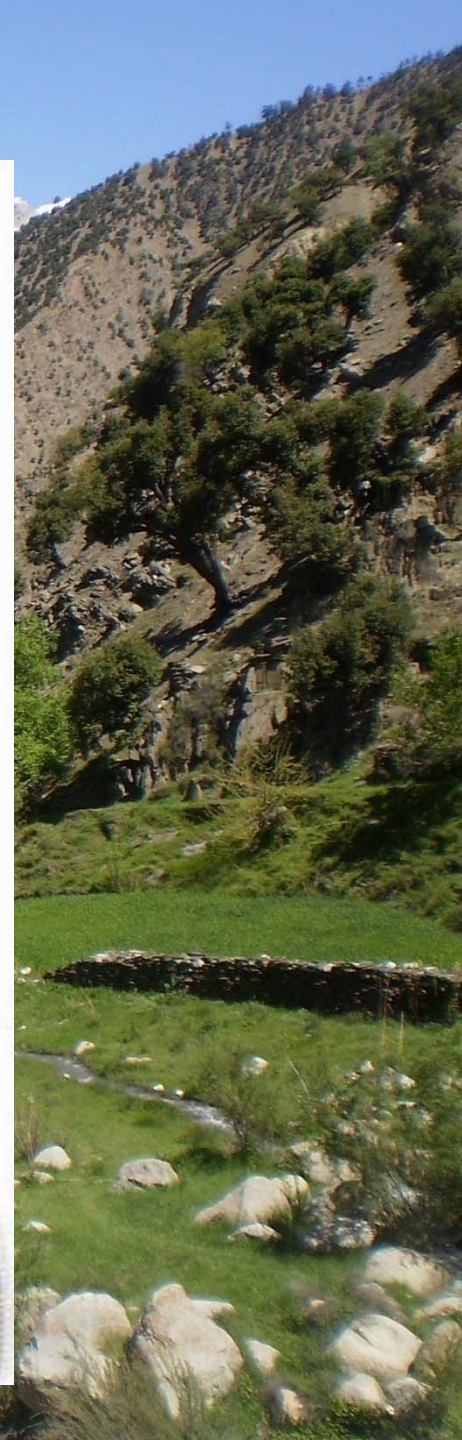
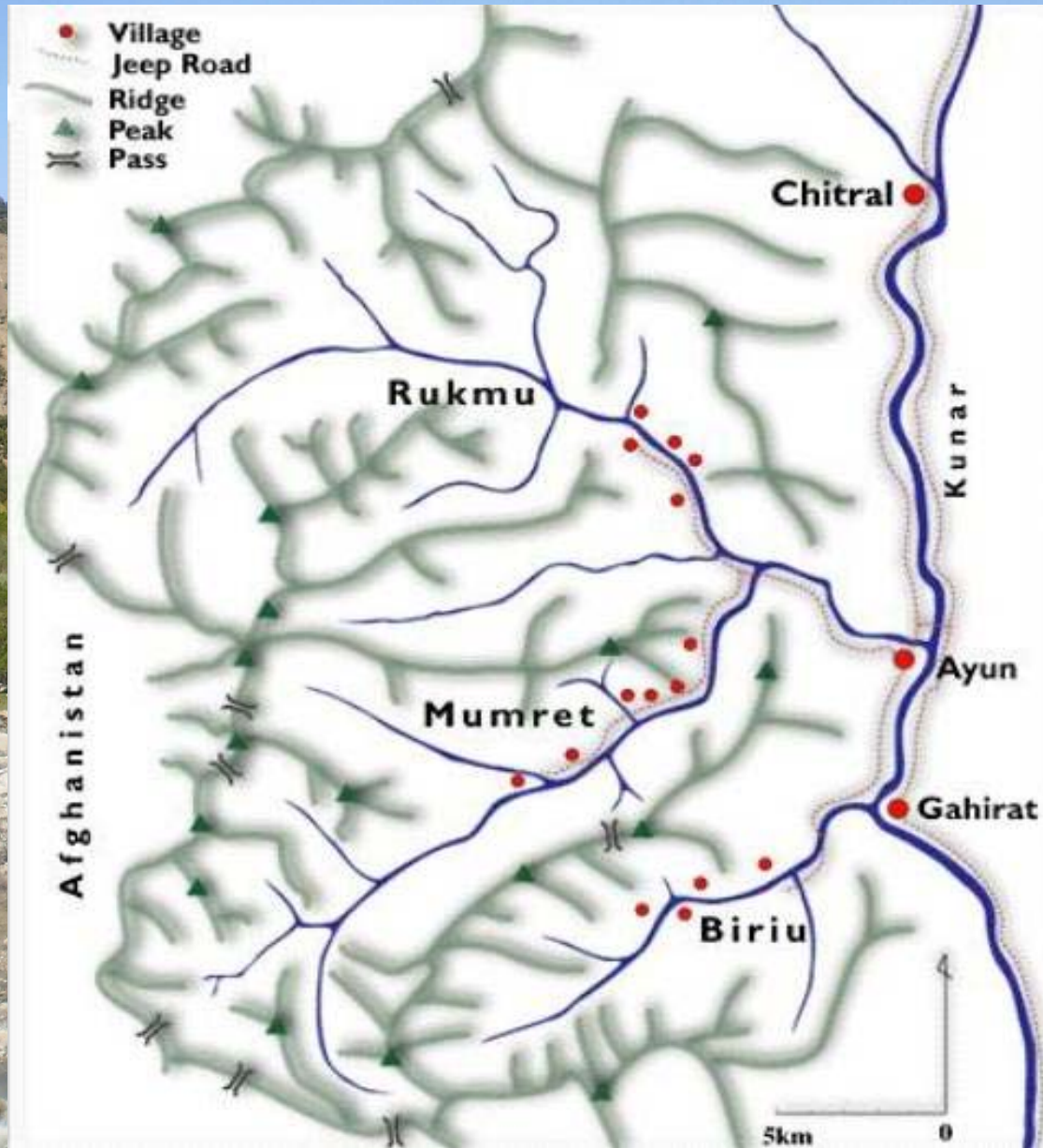
Kalash culture has Five (5) major components

- Unique in dress, food and architecture
- Unique in music, dance birth and burial rituals
- Unique in seasonal festivals Zhoshi, Ucaw, Cawmos and P'u' etc
- Unique in Belief, Worship Places
- Unique in Farming, herding, practices, handicrafts, gardening, bee keeping, wine braveries etc



In the background Kalasha Temple Jes't'ak Hand

Land Cover Map of Kalash



United Valleys of Kalash in a Glance

- Area ?
- Population 11304
- Main Language Kalasha & Khowar
- Number of Villages 34
- Total population Kalasha 3800
- Total Population Muslim 7506
- Total Household Kalasha 403
- Total Household Muslim 1023
- Total population Kalash & Muslim 11304
- Total Household Kalash & Muslim 1426

Total Tangible Assets in Kalash

Total Assets.....56

Tangible Assets..... 55

Intangible Asset..... 01



KALASHA, ALTER PLACE 21

- Kus'umay 1709 A.D ? Kalasha Grom
- Kus'umay 327 B.C ? Batrik
- A' Way 309 A.D ? Biriu
- Gree Mond 809 A.D ? Ac'uagaw
- J'ac' 809 A.D ? Ac'uagaw
- Kumba J'ac' 700 A.D ? Kalasha Grom
- Grom Dewayak 809 A.D ? Anish
- Dewa Dur 809 A.D ? Anish
- Dewa Dur 809 A.D ? Kra'ka'
- S'ingmol' 1500 A.D ? Rukmu
- Dewa Dur 809 A.D ? Brun'a
- Prabazon' 309 A.D ? Rukmu
- Kun'darik 1509 A.D ? Brun'a
- Ingaw 809 A.D ? Batrik
- Das'goral'a 809 A.D ? Kra'ka'

Tangible Assets in Galleries

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Tangible Assets in Galleries Continue Here.....

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KALASHA ALTARS CONTINUE

- Mahadew 500 A.D ? Batrik
- In'dren 327 B.C ? Batrik
- Mahadew 809 A.D ? Batrik
- Shighan 500 A.D ? Darasguru
- Sajigor 309 A.D ? Rukmu
- Praba 309 A.D ? Biriu
- Mahadew 309 A.D ? Biriu
- Warin 309 A.D ? Biriu

KALASHA TEMPLE.....01

- Jus't'a Han 1209 A.D ? Brun'a

Kalasha Graveyard

- Mandaw Jaw 309 A.D ? Kra'ka
- Mandaw Jaw 327 B.C ? Batrik
- Mandaw Jaw 327 B.C ? Brun'a
- Mandaw Jaw 309 A.D ? Grum
- Mandaw Jaw 409 A.D ? Grabet
- Mandaw Jaw 409 A.D ? Gasguru

COMMON PLACES07

- Zoshi Karikyen 309 A.D ? Grom
- Zoshi Karikyen 327 B.C ? Batrik
- Palaw Jaw 327 B.C ? Batrik
- Gach Dikyen 327 B.C ? Batrik
- Onjes't'a Gach Dikyen 327 B.C ? Batrik
- Zoshi Karikyen 309 A.D ? Gree
- Bashali Gan' 309 A.D ? Gorasonik

Traditional Houses.....06

- Kalasha Dur 1359 A.D Darasguru
- Kalasha Dur 1809 A.D Brun'a
- Kalasha Dur 1859 A.D Kra'ka'
- Kalasha Dur 1809 A.D Guru
- Kalasha Dur 1859 A.D Guru
- Kalasha Dur 1859 A.D Guru

Housing Cluster.....03

- Grum Village 309 A.D ? Grom
- Guru Village 809 A.D ? Guru
- **Shekhan Village 1990 A.D C'atruma Grom**

Ruins..... 02

- Anish Grom
- Kasot'a Dur

Anish
Biriu

Historical Channels.....02

Kasot'a Zhay

Biriu

Kalasa Grom Zhay

Rukmu



Historical Pass

A painting with a warm, reddish-orange color palette. It depicts a man on the left and a woman on the right. The man has dark, curly hair and is wearing a red tunic. He is looking towards the right. The woman has long, dark hair and is wearing a red dress. She is looking down. The background is a simple, light-colored landscape with a horizon line.

- Ustuyi Pass
- Ga'n'gawat Pass

Mumuret

Rukmu

Local Hazards for Tangible Assets

Gasguru Mand'aw jaw



Human hazards are very common, the asset are facing challenges such as encroachment in above picture etc.

Mahadew Batrik



The above alter is an evidence concerning the challenges, all these alter places are playing an important role in Kalasha culture.

Kalasha Culture Intangible

- **Predominant Language: 2**
Kal'as'a Mondr & Khowar
- **Other languages: 3**
Gujurwar, Kataviri, Khowar
- **Ethnic Group: 4**
Khow, Kal'as'a, Shekhan, Gujur

Souvenir: 03
Shuman, Dry fruits, Bazuban

Crafts: 07
Embroidery, Wood work, Clay work, Straw work, Cloth weaving, Leather work, Bead work

Traditional dances: 13

Cha', D'oshak, Drazahilak, Bazoon, Chanja Nat, In'dren Grohony Nat, Prapan Dawak Nat, Pisty Totobarki, Miho maho Awa, Hochia Hopay Nat, Shagayak Nat, Grazolak, Ohaha Nat



Kalasha Intangible Assets Continue.....

- **Traditional Music: 5**

Ho ho, oh oh, Lalay lalo, Dusi, Ah ha ha

- **Musical Instruments: 3**

Whan'ac, Dhan'w, Ishpoi'n

- **Legends: 03**

Sikandari-e-Azam, Kal'as'a, s'al'ak s'a

- **Historical Names: 56**

Raja Wai, Bula Sing, Shura Galey, Rana Gaboroti, Meman, Nilibaha', Aspa'in Baramuk, Bajika Chakon, Sumbara, Bago'ta, Ad'bok, Lan'dras'ay, Gas'ut'a, Koshasha Zhe Lachin, Bazik, Sharakat, Krisnok, Mirnok, Naga Dehar, Budok, Buda', Wirishik, Dagenay, Jurn'hik, Bago'ta Dehar, San'gaw, jan'durek Dihar, Batacul Diher, Rota Dihar, Bajur Dihar, Dewadidi Dihar, Murat Baig, Z'ew Dihar, Ramadan Dihar, Rahik Dihar, Daroy, Juasi, Shurizan', Bigaban'gi Pon'japow, Maja Baig, Matoni, Gul Baa, Mul'ra, Rashi Baig, Rahmat, Gulzar Baig, Karoz', Rahim Shah, Shatarong zhe Karaten' Maton' Dihar, Gabur, Khanik, Tingale, Tanok Dihar, Atre Dihar, Don'malik, Mijue,

- **Festivals:10**

Zoshi, Ucaw, Cawmos, Gandau, Biramor, Sarihak, Alas'ing Jonta, Kafagi, Hand Sarik

Traditional Game/Sports: 13

Games for Men

Pin gal	Awzoo Muzik	Azaty	Shil Histy
Raju hochi	Salom Saty		

Games for Girls

Mi'humao Awa	Branga Zulak	Kalamala hur	
Taka Ju Muzik	Gabahuki	Junawaynik	

Games for boys

Nogor Grik	Chikarak Hik	Lululu
Shatom Gal	Ploc Gal	Luhik luhik

Cuisine..... 42

Ja'n' Au	Mos t'at'ari	Maska	Shakthal Shak	Shili Au
Karaz Au	Chamani	Sacho'n'	Barista'nu Shak	Niu
Goral'a Ok	Sunok	Himu Ok	Buju S'anaw	Os'al'a
Prechona	S'ous'	Mrshi	Amishtyonu	Ka'hi
Da'hu Za	Kohin'd'a	Cas'a	Chatraw Shak	Met'at'ari
Rashmuk Za	Taw Ka'i	Ahi'n Au	Kachi Nok Ok	Mac'hi
Gaza'gazi	Boin Shak	Gulak	Chuchik Ok	Kila'
Al'u Mrshi	Ga'gay	Janga'l'	Saras Gunay	Bil'ili
Dano Ok	Sonaban'chi	Mul'	C'hir is'pony'ak	Bran'j

- **Traditional Herbal/ Medicinal Practice: 17**

Chat Gash, Rasa ok, Shilitniki, Barista'n' shak, Hind'aw Gas, Feke Gas, Khello Kheli, Cis'taka Gas, Paharik Gas, Azhash, Keylum, Himo ok, Kol'a Gas, Mamiki, Kila wata, Bis Gas



Traditional Dress08

Gu'n'hi Kato'hoki	S'us'utr	Kupas
Gu'n'hi Bhut	Shualak	D'anshak Bhut
Pat'i	Cew	

Traditional Foot Wear.....06

Namerik Kal'un	Shara Ghan'd'al'i	Kut'awat'i
Gu'n'hi Kal'un	Z'ikan	Tacing

Traditional Songs:15

- Pay sharu hon petye, pay sharu hun gri
- Majam shiliban' shara zhay parin
- Uchaw ta mastruk dras'naw
- Uchaw mastruk my niasalak hiu
- Bribo huhik ta my siran' pal'on'
- Kana bhom
- Tuta paris day
- Cimbari zia'n
- Kon'd'a Mes'l'ak

Continue on next slide.....

- Bat'hulak Ta ashie
- Az'a'yak az'a'yeki
- Kay o may bata hiu e ao tay bata dem
- Dagainay
- Gal'ay
- Ogamba ushik

Strengths of Kalash Culture

- It is the only culture in the world which represents more than 3000 years old beliefs in origin form with all rituals, dress code and cuisines
- It is the only culture in the world which has survived the onslaught of majority (Islam) and preserved its old form till now
- It is the only culture in Khyber Pukhtun Khaw which gives empowerment to its women, and considers them equal citizens in all sphere of life
- It is the only culture in Khyber Pukhtun Khaw which allows women to actively participate in culture events, dances and music concerts
- It is the only Culture in Pakistan which can project self image of our country in the world.

Hazards for Intangible Assets

- Islamic + Christian Preachers and others.....
- Tourism...
- Lack of Kalasha Learning Institutions...
- Lack of Awareness Concerning Kalasha culture and its importance...
- Illegal smugglings of intangible assets...
- Changes of the local names will affect all the Kalasha histories and origin of some important traditional songs and deeds.

Intangible Assets in Galleries

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Thread and Challenges

- **Conversion to Islam as well Christianity**
- **Kalash Settlements are being encircled by the growing Muslim Population year by year.**
- **In the absence of curriculum for the minorities in the schools Kalash students are forcefully taught Islamiyat and compelled to convert to majority faith (Islam)**
- **There is no instrument, law or legal protection to the culture, faith and property of Kalash minority in prevailing system in Pakistan.**
- **There is non-profession approach towards the so called conservation and protection of Kalash culture on the part of Government as well as donors and NGOs, with the exception of only a few.**

Suggestion

- Based on ECOSOC conventions and the UN General Assembly resolutions the Kalash culture may be declared the site of world heritage by UNESCO, that serious efforts for the protection and conservation of Kalash culture may be taken by the global community
- The subject of ethics should be introduced in the schools of Kalash valleys instead of Islamiyat to check the process of forceful conversion of Kalash youth by the Muslim teachers
- Government of Pakistan and UNESCO should give exposure to the ethnic community by arranging their visit to World heritage sites
Government of Pakistan should allocate separate seat for Kalash minorities
Both in Provincial and National Assembly
- Last, not the least the Government of Pakistan should prepare a package for the Kalash minority. The package should include certain incentives to protect the threatened and endangered community.
- Government should allocate Quota and Scholarship for Kalasha students in professional colleges and universities in Pakistan, and also quota system for employment in different departments. Kalasha religion is not included in NADRA data base which is creating hurdle for Kalash People.

Question & Answer session



Thanks to all participants

(Saw KO'n'garawan Kay Bobo
Shukuria)



Thanks for your Attention!