

**LCIPP Multi-stakeholder in-session workshop, written intervention by World Intellectual Property Organization (WIPO)  
November 5, 2021**

My name is Anna Sinkevich, I am indigenous Evenki from the Russian Federation. I am working at the Traditional Knowledge Division of WIPO as an Indigenous Fellow. In my short intervention, I would like to speak about the work of our Division on intellectual property, traditional knowledge and climate change issues, in particular, an activity we are currently organizing that relates to climate change.

The Traditional Knowledge Division (TKD) carries out WIPO's work on the intersection of intellectual property and genetic resources, traditional knowledge and traditional cultural expressions through seven service areas. I will only highlight a few areas today. One of the areas is facilitating international negotiations on international instruments with objective of protecting genetic resources, traditional cultural expressions and traditional knowledge, which includes knowledge related to climate change. Indigenous peoples and local communities (IPLCs) actively participate in this process as observers.

Further, TKD provides intellectual property advice on the documentation of traditional knowledge and traditional cultural expressions. We hear that there are a lot of initiatives about documenting traditional knowledge relating to climate change. Being aware about intellectual property aspect of the documentation process can help to minimize possible risks related to intellectual property rights.

Finally, IPLCs engagement is another area of our work. It consists of a range of general and specific information, services and programs to assist indigenous peoples and local communities to participate in and benefit from WIPO's activities with a view to better protect their TK and TCES. For example, we have launched on August 12 this year, the WIPO Photography Prize for IPLC Youth. Through the Photography Prize, we aim to celebrate and make widely known the creativity of Indigenous and local community youth.

The theme of the WIPO Photography Prize is "Climate Change and Climate Action: Mother Earth through our Lenses". Participation is meant to encourage Indigenous and local community youth to express themselves on this global issue. We hope to receive many impactful and powerful submissions from talented young members of IPLCs.

Participants can share their photographs that illustrate:

- the impact of climate change on your communities, biodiversity and environment; and/or
- practices, including ones based on Indigenous and traditional knowledge, or climate actions that allow your community to adapt to or mitigate the impact of climate change.

Submissions can be made in 7 languages: English, Spanish, French, Russian, Chinese, Portuguese and Arabic. The deadline for submissions is January 22, 2022. You can find information on our website ([https://www.wipo.int/tk/en/youth\\_prize.html](https://www.wipo.int/tk/en/youth_prize.html)) or contact the Traditional Knowledge Division of WIPO at [grtkf@wipo.int](mailto:grtkf@wipo.int) for more information.

In conclusion, I personally happy to see that there are quite many indigenous delegates are able to participate at the COP 26, especially young indigenous persons. I hope that your voices will be heard, and the necessary decisions on international and national levels will be made. Thank you!